

MARIA CAMILA, SANJINÉS

BIO

She focuses her artistic research on understanding politics, gender, displacement, diversity, and legality. With a special emphasis on the concept of the frontier as a liminal space between territories, emotions, and various disciplines, her work gives voice to processes that have often been collective. Her background work often involves collaborations with communities or geographies, gathering conversations and exchanges to shape her work.

Studies

Universitat de Barcelona, Barcelona 2006-2009
MASTER'S IN ART THERAPY; PSYCHOTHERAPY THROUGH ART AND EXPRESSION

Universidad de los Andes, Bogota, Colombia 1997-2001
BACHELOR'S DEGREE IN FINE ARTS: SPECIALIZATION IN ELECTRONIC MEDIA AND TIME-BASED ARTS.

Instituto Rojas, Buenos Aires, Argentina 2003
SPECIALIZATION IN PHOTOJOURNALISM. LED BY DON RYPKA (PULITZER PRIZE-WINNING PHOTOGRAPHER)

Samples of work

FANG

Exposición individual
Museo Comarcal de la Garrotxa, Olot, 2024

“A ROLLING STONE GATHERS NO MOSS”

Exposición individual
Asociación Bianri para el arte Contemporáneo, Vall de Bianya 2021

NORMAL

Museo de Arte de la Garroxa, 2021

PÁJAROS

Arte-Vivo: Curaduría de Maria Wills y Claudia Ramirez. Bogotá 2021.
En colaboración con el artesano Laureano Melo (Ráquira).

DIBUJA UNA PIEDRA COMO ACTO DE RESISTENCIA

Bianyal, Associació Binari, Olot 2021 ESPACIO KB, Bogotá 2021

PARTITURA DE MOVIMENT DIBUIXAT

Festival Sismógraf, Olot 2021, 2022, 2023, 2024

HABLAR CON LAS PLANTAS PARA LLEGAR A UN PAISAJE

Fira Tárrega, Tárrega 2022
Teatre Lliure, Barcelona, 2023

OBJETOS EXTRAÑOS HABLANDO COSAS SIN SENTIDO

Teatro de Olot, LAP, Olot 2022

THE TREE SCHOOL

BIENAL DE SAO PAULO, Sao Paulo 2014, Pabellón de Palestina.
DAAR (Decolonizing Architecture Artist Residency)

PIEDRA, PAPEL Y TIJERA

ARTLIMA, Lima, 2016.

LO SALVAJE Y LO DOMÉSTICO : 1 MINUTO 100 ACCIONES

ESPACIO CULTURAL NCARTE. (NCLAB Laboratorio de pensamiento creativo.)
Bogotá 2018

ASYLUM NYC

WHITE BOX GALLERY, Chelsea, Nueva York 2006.

SCHOLARSHIPS AND SPECIAL PROJECTS

BECA DE RECERCA I PENSAMENT GENERALITAT DE CATALUNYA 2023.

RESIDÈNCIA TERRITORI CREATIU FIRATÁRREGA., GENERALITAT DE CATALUNYA, Tárrega 2022

BECA ARTISTAS Y ARTESANOS, MINISTERIO DE CULTURA. COLOMBIA 2021.

PROYGRAMA “ARTE VIVO: COFRADÍA DE ARTESANOS Y ARTISTAS” DE ARTESANÍAS DE COLOMBIA. Ráquira 2021.

RESIDENCIA KB. BOGOTÁ 2020. “Artist Residency Program at KB Space in Bogotá, supported by the Ministry of Culture.”

BECA DE CRECIÓN Bogotá 2018. USAID, IOM, and Tiempo de Juego Foundation. Scholarship for a drawing project in the localities of Ciudad Bolívar and Usme

BECA IDARTES, Support for artistic projects with local impact, ‘Diarios de barrio’ (Neighborhood Diaries) Bogotá 2014.

ARTBO PABELLÓN ARTICULARTE 2013-2014: Bogota Art Fair. Pedagogical Pavilion: Conceptualization, design, and curation

BANCO DE LA REPÚBLICA DE COLOMBIA 2016-2019
MUSEO DEL ORO DE BOGOTÁ / MUSEO QUIMBAYA DE ARMENIA
CENTRO CULTURAL DE MANIZALES / MUSEO DE VILLAVICENCIO

DANCE OF ART AND EDUCATION Bogotá - Vancouver, 2016. Fundación instruments of change y ArtStarts in Schools.

FUNDACIÓN TELEFÓNICA - ARCO. Madrid 2015
The Educational Turn in Artistic Practices. Featuring Luis Camnitzer. Supported by the Secretary of Education of Medellín and the Embassy of Colombia

UNIVERSITAT POMPEU FABRA: MASTER DE ARTETERAPIA
Barcelona 2010-2013, 2022-2024
MAESTRA DEL TALLER DE PERFORMANCE: BODY AND LIMITS

BECA DE CREACIÓN Centre Civic Can Felipa. Barcelona 2010
eearch and Exhibition Project on ‘Un-education’

PUBLICATIONS

UN ÁRBOL LLAMADO KEVIN, 2020
Graphic Novel. Tiempo de Juego Foundation.

VIADA LÁCTEA, EDITORIAL PLANETA, 2018
Publication in co-authorship with the writer Tatiana Andrade. PANEL DISCUSSION AT THE Hay Festival/Cartagena 2019. PANEL DISCUSSION AT La Flecho/Quibdó 2019.

CHICAS DEL CALENDARIO
Calendar crafted by Colombian women artists.

THE TREE SCHOOL: BIENAL DE SAO PAULO 2014
DAAR (Decolonizing Architecture Artist Residency)
Pabellón de Palestina.

FÁBRICA DE CONOCIMIENTO, Bogotá 2016
Publication from Garage School, La Agencia

REVISTA BARRIO, Bogotá 2015
Scholarship from the District Institute of Arts of Colombia. In collaboration with the MISOL Foundation for the Arts. [Link to publication: <http://issuu.com/camila-sanjines/docs/masterweb/>]

REFERENCES

ABDELLAH KARRUM, Director of Mathaf: Arab Museum of Modern Art
Director Artístico de L'appartement 22 en Rabat - Marruecos.
abdellahkarroum@gmail.com

CYNTHIA LAWSON, Dean of the School of Design Strategies, Associate Dean of Parsons, and Associate Professor of Integrated Design.
cynthia@newschool.edu

NATALIA VALENCIA ARANGO, Independent Curator
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