



## **TALK TO PLANTS TO ARRIVE TO LANDSCAPE**

AN INTIMATE AND PERSONAL JOURNEY TOWARDS AN UNKNOWN DESTINATION

**SALCHICHAS ARTISTS**

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## TALK TO PLANTS TO ARRIVE TO LANDSCAPE

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Co-produced by: Sâlmòn<Fest + Festival Sismògraf + FIRATÀRREGA

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**AN INTIMATE AND PERSONAL JOURNEY TOWARDS AN UNKNOWN DESTINATION. A SITE-SPECIFIC EXPERIENCE IN A NATURAL ENVIRONMENT.**

**SINOPSIS:**

*"They began their journey, with some hesitation you could even say with apathy. They mounted their bicycles as voyagers from ancient times would mount their horses in search of adventure. As the Europeans in search of the Americas. Or as a herd of tourists in search of a unique experience in a guided tour."*

**TECHNIQUE:** The audio is recorded in BINAURAL SOUND. It is a sound system that recreates for the listener a 3D sound sensation similar to being physically in a specific place. Allowing the physical position and distance of the sound sources to be perceived.

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**VÍDEO TEASER:** <https://vimeo.com/233512847>



## THE SCENE / THE LANDSCAPE

This piece was created to be performed in a natural setting (forest, public park, botanical garden, orchard, natural path, etc). It is a piece that generates an experience linked to the place where it occurs. The experience mutates and transforms with the landscape it inhabits creating an intimate link with the place and its inhabitants.

We require a previous time of creation in each landscape. This previous investigation is a moment where we meet with local people, gather stories, and write new contents. (Adaptation time: 5 days).

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*“Walk into the woods  
Slowly, there is no rush  
Remember what it’s like to be inside a  
landscape. Give the air the time to smell,  
for the landscape to make its minuscule  
sounds”*





## **PRODUCTION FORMAT**

- This piece is a continuous installation of personal experiences.
- The experience will be open from 3 to 4 hours each day.
- The audience will arrive in intervals of 30 minutes.
- The experience can host between 90-120 people per day.

## **ARTISTIC SHEET**

**DIRECTION and TEXT:** Maria Camila Sanjinés and Manel Quintana

**AUDIO VOICES:** Daniela Sanjinés / Maria Camila Sanjinés / Manel Quintana + Erik Sala (english version)





## **PRODUCTION SCHEDULE**

The show requires a few days of work in-situ to adapt the piece. (minimum 5 days, not necessarily consecutive days)

### **PHASE 1:**

- Determine the site and route where the piece is going to take place.
- Interviews with collaborators (attendees, actors, volunteers, etc.)

### **PHASE 2:**

- Recording of spatial content (audio of nature)
- Recording of new narrative content.

### **PHASE 3:**

- Audio editing: On-site tests / Technical adjustments / Final mastering
- Preparation of a technical map of the route (signs, actors, beginning and ending locations)

### **PHASE 4:**

- Signs / Costumes / Props
- SD cards + audio device preparation.
- General Rehearsal



## **SPECIFIC NEEDS OF THE SHOW:**

### **THE ORGANIZATION PROVIDES:**

- A natural space, preferably close to an urban environment. The chosen space will be previously agreed with the company.

- Five (5) local inhabitants or volunteers who will be part of the piece, with these collaborators a dialogue will be generated about the place so that they can contribute their views on the landscape.

A teenager who knows how to dance a little.  
They don't need to have previous experience.

- A production technician or assistant with their own transportation.

### **ARTISTAS SALCHICHAS CONTRIBUTE:**

- Binaural headset with SIM card

- Signs throughout the route

- Props

*\*The bicycles can be provided by the audience or by the organization*

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